

Corporation of Manchester
Art Gallery.

4

Exhibition of
Water Colour
Drawings, 1906.

Second Edition.

Under Revision.



26. XI. 1912
(L.2254)

Art Gallery Committee.

1906.

*THE RIGHT HON. THE LORD MAYOR
(Councillor James Herbert Thewlis).

*ALDERMAN JOSEPH THOMPSON, LL.D., Chairman.

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Curator :

WILLIAM STANFIELD.

JOHN D. MILNE, Esq.,
Chairman of the Art Sub-Committee.

Councillor SIR THOMAS THORNHILL SHANN, Chairman
of the House Sub-Committee.

WILLIAM HENRY TALBOT, Town Clerk.

* These Members constitute the Art Sub-Committee.



Regulations, 1906.

I.—Every Work sent for Exhibition must be accompanied by the official list (enclosed herewith, and which must be returned to the Curator), describing the Work by the Name, or in such a manner as it is desired that it should be described in the Catalogue, and also stating the Name and Address of the Artist. Every Drawing must have attached to the back of its frame a Label, legibly written, descriptive of the Subject, and bearing the Name of the Artist, and the Number (if there be more than one) to which it refers in his list. Artists are also requested to repeat the Title and Price, with Name and Address, on a Label, to be attached to the back of the frame by a string, so as to allow it to hang over the front of the Drawing during hanging and cataloguing. Strict attention to these regulations is earnestly requested, in order to ensure accuracy in the Catalogue; the absence of the Price frequently interferes with the Sale of Drawings.

II.—Every Work (unless specially invited), and likewise any quotation referring to and descriptive of the same, is subject to the approval or otherwise of the Exhibition Committee. Quotations and Narratives must be sent in duplicate, and be as short as possible.

III.—No Drawing can be admitted without a suitable Frame, and all Frames must be Square or Rectangular in outside form. Any but Gilt Frames, or with any admixture of Black in the Frames, may prevent the Committee from being able to hang Drawings so framed or mounted.

IV.—The number of Works to be contributed by any ARTIST IS LIMITED TO TWO unless by Special Invitation forwarded by the Committee. It has become absolutely necessary, when hanging, to give preference to Drawings OF MODERATE SIZE.

V.—Works intended for Sale must have their respective prices (including the frame) inserted in the letter or list addressed to the Curator.

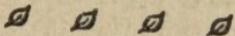
VI.—All moneys arising from Sales in the Exhibition must be paid, prior to delivery, by the purchaser to the City Treasurer, who, upon receipt thereof will remit the same to the respective Artists at the close of the Exhibition, after deducting commission as hereinafter mentioned. It will be a condition of sale that within fourteen days from the close of the Exhibition the balance of the purchase money must be paid to the City Treasurer, and in default thereof the contract for sale will be thereby rescinded, and that the purchaser will not be entitled to a return of the deposit, which will be forfeited, and that unless otherwise expressed in the sale note the copyright will remain vested in the Artist. In the event of any such default on the part of the purchaser, the Corporation will return the Drawing to the Artist, and at the same time remit to him the deposit (less commission thereon). The Corporation do not guarantee payment in respect of any sales of Drawings. A commission of 5 per cent. will be charged by the Corporation on the Catalogue Price of all Works of Art sold whilst they are in the Exhibition, or remain in the possession of the Committee. If a sale is negotiated through the Committee at a reduced price, the Commission will be on the amount actually agreed to be paid; in every other case the Commission will be charged on the full price.

VII.—NO WORK MAY BE MOVED FROM THE EXHIBITION BEFORE ITS CLOSE

VIII.—THE UTMOST CARE WILL BE TAKEN OF ALL WORKS OF ART SENT FOR EXHIBITION, BUT THE CORPORATION WILL NOT BE RESPONSIBLE FOR ANY LOSS OR DAMAGE INCURRED WHILST THE WORKS ARE IN THEIR POSSESSION, OR OF THEIR LONDON AGENTS, OR IN TRANSIT TO OR FROM THE GALLERY.

All communications respecting the Exhibition of Works, or their Sale, must be addressed to "The Curator," The City Art Gallery, Mosley Street, Manchester.

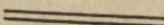
The Exhibition will be open to the Public
on Wednesday, April 11th,
and will finally close on Saturday,
June 30th, 1906.



Hours of Opening:

Each Week Day from 10 a.m. to 9 p.m.

Sunday Afternoons, from 2-30 to 5 o'clock.



ADMISSION FREE.

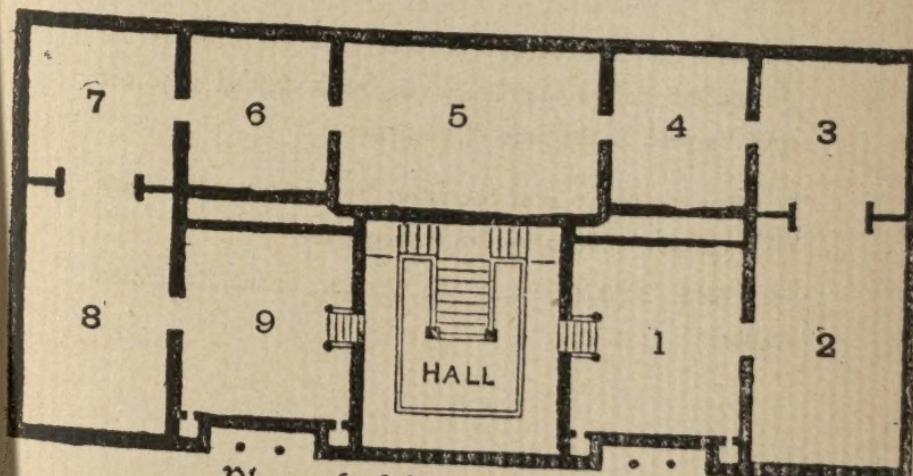
NOTICE.

The Committee have endeavoured to secure accuracy in the Prices fixed by the Artists, but will not be responsible for any errors which may occur in the Catalogue.

All Payments for Works sold must be made by the Purchasers before their removal, and a deposit of 10 per cent. be paid at the time of purchase.

Persons desirous of becoming Purchasers will receive all necessary information by applying to—
Mr. WM. STANFIELD, the Curator, in the Exhibition
Gallery.

No.	I.	GALLERY : WATER COLOUR			
"	II.	"	DRAWINGS.....Nos.	1 to 85	
"	III.	"	WATER COLOUR		
"	V.	"	DRAWINGS.....Nos.	86 to 166	
"	VI.	"	WATER COLOUR		
"	VII.	"	DRAWINGS.....Nos.	167 to 262	
"	VIII.	"	PERMANENT PICTURES		
"	IX.	"	PERMANENT PICTURES		
"	HALL	"	PERMANENT PICTURES		

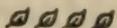


Plan of Exhibition Galleries.

ABBREVIATIONS.

P.R.A.	President of the Royal Academy.
R.A.	Royal Academician.
A.R.A.	Associate Royal Academy.
P.R.S.A.	President of the Royal Scottish Academy.
R.S.A.	Royal Scottish Academician.
A.R.S.A.	Associate of the Royal Scottish Academy.
R.H.A.	Royal Hibernian Academician.
P.R.C.A.	President of the Royal Cambrian Academy.
R.C.A.	Royal Cambrian Academician.
A.R.C.A.	Associate of the Royal Cambrian Academy.
R.W.S.	Royal Water Colour Society.
R.S.W.	Royal Scottish Water Colour Society.
A.R.W.S.	Associate of the Royal Water Colour Society.
R.B.A.	Royal Society of British Artists.
R.I.	Royal Institute of Water Colour Painters.
P.M.A.	President of the Manchester Academy of Fine Arts.

CATALOGUE.



GALLERY No. I.

Nos. 1 to 85.

No.	Mary McNicoll Wroe.	£	s.
1	Pom-pom Dahlias...	10	10
William Walls.			
2	The Death of Chanticleer	20	0
Jacob Brooks.			
3	The Return of the Flock	5	5
4	The Twin Calves	5	5
Pollok S. Nisbet, A.R.S.A.			
5	Clearing after Rain: Ben Nevis from Banavie	52	10

GALLERY I

12

Mrs. Elias Bancroft. £ s.

6 Chrysanthemums 5 5

Mary McNicoll Wroe.

7 The Old Farm 5 5

Wm. Kay Blacklock.

8 Summer-time: Holland 18 18

John I. Richardson, R.I.

9 A Breezy Day: Brockenhurst Common 20 0

Alice Carlisle.

10 Mist Clearing over Coniston 3 3

Alice Price.

11 In a Bay on Lake Como 12 0

Samuel J. Hodson, R.W.S., R.C.A.

12 The Thames: Waterloo Bridge in the
distance 8 8

William Callow, R.W.S., F.R.G.S.

13 On the Quai at Frankfort-on-the-Maine, 42 0

W. Noel Johnson.

14 Bulwarks of the Sea: At Rest 42 0

GALLERY I.

13

Fred W. Jackson.

£ s.

15	Haymaking	20	0
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Arthur Tucker, R.B.A.

16	Snow Showers: Borrowdale	6	6
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Elias Bancroft, R.C.A.

17	Our Alley	21	0
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W. J. Wainwright, R.W.S.

18	A Courier	47	5
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Mrs. Marrable, P.S.W.A.

19	Old Garden: Riva Lago di Garda, Tyrol	10	10
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Henry S. Tuke, A.R.A.

20	In the Bay of Rapallo	21	0
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James G. Laing, R.S.W.

21	King's College, Aberdeen	35	0
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Norman Garstin.

22	For the Fete	12	0
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2

GALLERY I.

14

Mrs. Marrable, P.S.W.A. £ s.

23 The Roth-horn from the Ryffelalp-
over Zermatt 10 10

Arthur Tucker, R.B.A.

24 The River Swale: Richmond, York-
shire... 6 6

Herbert Marshall, R.W.S.

25 The Market Place, Amiens... 31 10

W. Noel Johnson,

26 Lake Como near Cadenabbia 21 0

Ethel G. Booth.

27 Blakeney Harbour, Norfolk 5 5

Fred W. Jackson.

28 Ugthorpe, near Whitby 18 0

H. R. Steer, R.I.

29 "As Happy as the Day" 15 0

Hy. Sandham, R.C.A.

30 St. John's, Westminster 31 10

GALLERY I.

15

Robert Little, R.W.S.

		£	s.
31	The Woodman's Rest	18	18

James Towers. A.R.C.A.

32	The Road to the Shore	10	10
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Henry Ryland, R.I.

33	In Arcadia (Copyright reserved)	52	10
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Joshua Renshaw.

34	"Evening"	10	10
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H. Reid Hide.

35	Summer's Last Gift	26	5
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Sylvia Drew.

36	The Carrier's Cart	6	6
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Albert Pollitt.

37	The Vale of Conway	50	0
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Janet Robertson.

38	The Ruined Spring	Not for sale.	
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Lily Winder.

39	Keigwin Arms, near Newlyn	5	0
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GALLERY I

16

William Callow, R.W.S., F.R.G.S. £ s.

40 Hastings Fishing Quarter: Sunrise ... 15 0

Henry Ryland, R.I.

41 Innocence (Copyright reserved) ... 26 5

Edith C. Paull.

42 The Salute, Venice 6 6

L. M. Delbos.

43 Beauvais Cathedral 12 12

Winifred Jackson.

44 Portrait Study

J. Walton Burnett.

45 Street Scene in Whitby, Yorkshire ... 3 3

Edwin Bottomley.

46 Village Gossips 25 0

Oliver Dawney.

47 "Hauling"

"The strange men of an unknown land
Drag up their bark on the wave dashed sand
Toward ending of day."

7 7

GALLERY I.

17

		Walter Emsley.	£	s.
48	Old Blue	... ... ... ... ...	8	8
		Charles Oppenheimer.		
49	Evening : Pensarn	... ... ... ...	6	6
		Sylvia Drew.		
50	"Follow my Leader"	... ... ... ...	5	5
		Eveline A. Brauer.		
51	Anemones	... ... ... ... ...	5	5
		John Parker, R.W.S.		
52	Spring	... ... ... ... ...	12	12
		"When Spring newly born Herself doth adorn With flowers and blooming buds."		
		Marian L. Barnes.		
53	Roses	... ... ... ... ...	7	7
		W. H. J. Boot, V.P., R.B.A.		
54	An Old English Garden	... ... ...	52	10
		Laurence Warden.		
55	Drifting Mists	... ... ... ...	10	10

GALLERY I.

18

	Mrs. Jeanie Stevenson.	£	s.
56	Moonlight: Lochlomond	10	10

Peter Leslie.

57	The Little Governess	21	0
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A Edmondston.

58	The First Snow	10	10
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T. Marjoribanks Hay, R.S.W.

59	The Grampians	50	0
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William Callow, R.W.S., F.R.G.S.

60	Fishing Boats off St. Valery-en-Caux, Normandy	20	0
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Jas. Shaw Crompton, R.I.

61	The Dawn of Love	21	0
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J. Shirreffs.

62	A Highland Cotter
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(Lent by W. Ross Smith, Esq.)

Elias Bancroft, R.C.A.

63	Speke Hall, Lancashire	52	10
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GALLERY I.

19

	William Walls.	£	s.
64	Hyenas (The end of the Feast) ...	20	0

Alice Price.

65	Street Scene in Piedmont	18	0
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John Shirreffs.

66	A Frugal Meal	20	0
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John Terris, R.S.W.

67	Windsor	31	10
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Henry Sidebottom.

68	Evening: Nr. Pwllheli, North Wales	7	7
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Meg Wright.

69	In Galloway	10	10
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Wm. K. Blacklock.

70	Gossips	10	10
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A. Edmondston.

71	On the Canal, Dordrecht	14	0
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John Parker. R.W.S.

72	"Plenty Crowns the Market Measure"	31	10
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GALLERY I.

20

	Laurence Warden	£ s.
73	The Ebb Tide	9 9

Jessie Dawe.

74	Near Stroud, Gloucestershire ...	3 3
75	Gathering Wood...	4 4

Alice Carlisle.

76	Torver Fells, Coniston ...	3 3
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Alexander Wingate.

77	Palermo Harbour ...	7 7
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Wilmot Pilsbury, R.W.S.

78	Sunlight and Shadow ...	12 12
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Charlotte H. Spiers.

79	Mischief...	7 7
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Byron Cooper.

80	Moonrise ...	105 0
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Charles Oppenheimer.

81	By the Stream ...	7 7
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GALLERY I.

21

Wilmot Pilsbury, R.W.S. £ s.

82 On the River Nene, near Peterboro'... 15 15

B. E. Minns.

83 Sydney Harbour from Watson's Bay... 10 10

W. Neville Denby.

84 Under the Willows 7 7

Juliet Knowles.

85 Apple Blossom and Bird's Nest... ... 7 7

GALLERY II.

22

GALLERY No. II.

Nos. 86 to 166.

No.	Artist		£	s
86	Henry S. Tuke, A.R.A.		63	0
86	Sea Nymphs...	... ... ...	
87	The Late Christina P. Ross, R.S.W.		10	10
87	Market at Candepec	... ... ...	
88	Alexander Wingate.		5	5
88	Tomb of Theodorio, Ravenna	... ...	
89	Clara Montalba, R.W.S.		50	0
89	The Piazzetta, Venice	... ...	
90	W. Eyre Walker, R.W.S.		63	0
90	Aysgarth Force in Flood	... ...	
91	R. B. Nisbet, R.I., R.S.A.		30	0
91	After the Harvest: Evening	... ...	
92	Edith C. Paull.		7	7
92	Ponte Vecchio, Florence		

GALLERY II. 23

W. W. Collins, R.I. £ s.

93	The Duel	31	10
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W. Eyre Walker, R.W.S.

94	Farringford Cliffs, Isle of Wight, in Foggy Weather	73	10
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John B. Marshall.

95	The Bend of the River	10	0
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Robert A. Kennedy.

96	Edinburgh University	12	12
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Clara Montalba, R.W.S.

97	The Salute	40	0
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S. Curnon Vosper, A.R.W.S.

98	Blind Beggar	73	10
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R. M. G. Coventry.

99	A Breezy Day: Katwijk	14	0
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Wilmot Pilsbury, R.W.S.

100	"I chatter over stony ways In little sharps and trebles"	15	15
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GALLERY II.

24

Ruth Dollman.

£ s.

101	At the foot of the Downs	15	15
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Cyril Ward.

102	"A Stream that brawls, Loud with shallow waterfalls"	40	0
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Albert Pollitt

103	Bringing Home the Flock	40	0
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George M. Henton.

104	The Orchard	12	12
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Meg Wright.

105	The Sailmaker	10	10
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R. M. G. Coventry.

106	The Workers of Holland	28	0
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James Paterson, A.R.W.S.

107	Puerto Oratava: Teneriffe	35	0
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Emily M. Paterson.

108	The Giudecca, Venice	15	15
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GALLERY II.

25

	James Paterson, A.R.W.S.	£	s.
109	Villa La Paz	35	0
	S. Curnon Vosper, A.R.W.S.		
110	Breton Cider Press	70	0
	W. Eyre Walker, R.W.S.		
111	The Valley of the Wye	84	0
	Samuel J. Hodson, R.W.S.		
112	Twilight: Rouen Cathedral	12	12
	Thomas Pyne, R.I.		
113	In the Hayfields	26	5
	Sir E. A. Waterlow, R.A., P.R.W.S.		
114	Crossing the Heath	210	0
	Anderson Hague, R.C.A., R.I.		
115	Windsor Lock	40	0
	Robert W. Allan, R.W.S.		
116	Notre Dame, Paris	36	15
	Reginald Barratt, A.R.W.S.		
117	Cranborne Manor	31	10

GALLERY II.

26

	A. Winter-Shaw, R.I.	£ s.
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118	Roving	31 10
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Lexden L. Pocock.

119	"Speech is silvern, but silence is golden"	75 0
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C. J. Watson.

120	La Chapelle du Saint Esprit, Rue...	52 10
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A. Winter-Shaw, R.I.

121	"When the sun is low and gentle"	21 0
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Anderson Hague, R.C.A., R.I.

122	Goring on the Thames ...	45 0
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Robert W. Allan, R.W.S.

123	Amiens, France ...	36 15
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Thomas Pyne, R.I.

124	Building the Rick ...	26 5
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Sir E. A. Waterlow, R.A., P.R.W.S.

125	A Chalk Pit, South Downs ...	150 0
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T. Majoribanks Hay, R.S.W.

126	St. Abbs, Berwickshire ...	60 0
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GALLERY II.

27

	Herbert Marshall, R.W.S.	£ s.
127	Abbeville	18 18

Mrs. R. B. L. Smith.

128	Sleep of the Woods	15 15
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Stanger Pritchard.

129	A Flemish Farm, Tervneren ...	17 17
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A. Winter-Shaw, R.I.

130	On the Marsh Road...	21 0
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Miller Smith, R.B.A.

131	Mousehold Heath, Norwich ...	12 0
	“The breath of Springtime.”	

H. M. Childerstone.

132	View from Richmond Hill ...	3 3
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Robert Lillie.

133	Fishing in the Evening Light...	10 10
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Francis C. B. Cadell.

134	Rue de Vaugirard, Paris ...	10 10
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GALLERY II.

	Herbert Marshall, R.W.S.	£ s.
135	Evening on the London River...	73 10

W. H. J. Boot, V.P., R.B.A.

136	Venice: Morning	10 10
137	Venice: Evening	10 10

W. H. Wilkinson.

138	The Silent Pool	20 0
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J. Ammouier, R.I.

139	Afternoon Rest	—
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W. B. Bennett.

140	Echo	21 0
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Samuel J. Hodson, R.W.S.

141	Old Calais Harbour shewing the Old Wall and Gates	9 9
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H. Clarence Whaite, P.R.C.A., R.W.S.

142	The Top of Conway Falls...	42 0
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T. M. Rooke, R.W.S.

143	North Transept, Troyes Cathedral	35 0
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GALLERY II.

29

H. M. Childerstone. £ s.

144 A Recognised Friend Not for sale

G. H. de C. Studdert.

145 La Houle, Brittany (Twilight)... ... 12 12

*Byron Cooper.*146 A Spring Morning : South Devon ... 84 0
"The Glory of the Golden Gorse."*H. G. Stormont.*

147 Carting Hay 21 0

Fred W. Jackson.

148 The Grey North Sea... 20 0

A. Edmondston.

149 Evening 7 7

Vernon Smith.

150 Old Age 2 2

Robert Lillie.

151 Castle-Building 8 8

	H. M. Childerstone.	£	s.
152	Summer Ploughing	4	10

Ewan Geddes, R.S.W.

153	Winter...	12	12
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The Late Christina P. Ross, R.S.W.

154	Cottage Door in Normandy ...	15	15
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Mrs. Marrable, P.S.W.A.

155	Ancient Arolla Pines, Arolla, Switzerland	18	18
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Reginald Barratt, A.R.W.S.

156	The Abbey, Middleburg ...	21	0
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Samuel J. Hodson, R.W.S.

157	Washing in the Yard of a 16th Cen- tury House, Caudebec ...	21	0
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Ethel Hall.

158	The Old Mills at Montreuil ...	10	10
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		A. J. Mavrogordato.	£ s.
159	A Damp Day: The Piazza, Venice.	15	15
		T. M. Rooke, R.W.S.	
160	The Western Porches of Bourges Cathedral...	105	0
		Robert W. Allen, R.W.S.	
161	Iona	36	15
		John Parker, R.W.S.	
162	One at a Time	12	12
		Reginald Barratt, A.R.W.S.	
163	Courtyard in Alhambra	52	10
164	Bridge in Venice	26	5
		T. M. Rooke, R.W.S.	
165	Interior of St. Bartholomew the Great, Smithfield, London	52	10
		Henry S. Tuke, A.R.A.	
166	Old Ships at Genoa	18	18

GALLERY No. III.

Nos. 167 to 239.

No.	Albert Stevens.	£ s.
167	The Old Chapel of Santa Maria, Mentone	73 10

B. E. Minns.

168	Giverny, Franco...	8 8
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Ernest Price.

169	Rainy Weather	2 10
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H. Reid Hide.

170	A Court in the Moorish Palace at Seville	52 10
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Henry Sandham.

171	Church of San Pedro, San Miguel, Azores	31 10
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G. W. Ridgway.

172	Study of a Child	1 10
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GALLERY III. 33

Jenny Esdaile. £ s.

- 173 Feathers from an Australian Cockatoo 3 3

T. Binney Gibbs.

- 174 Old Mary Massey of Monsal Dale... 5 5

William Callow, R.W.S., F.R.G.S.

- 175 Trarbach on the Moselle from Traben 20 0
(Painted from nature, 1844.)

- 176 General View of Edinburgh from
Salisbury Craggs 20 0
(Painted from nature, 1843.)

G. W. Ridgway.

- 177 Study of a Child 1 10

Jenny Esdaile.

- 178 Gleanings from the Bird-House in
Belle Vue... 3 3

- 179 Small Beauties from the Farmyard... 2 2

G. S. Salomons, A.R.I.B.A.

- 180 A Corner of the Close, Gloucester
Cathedral £1 11 6

- 181 Merton College, Oxford £1 11 6

- 182 The Cloisters, Gloucester Cathedral £3 3 0

GALLERY III

	George Murray.	£	s.
183	A Spanish Dance (Pastel)	21	0
	Robert Walters.		
184	Autumn Evening on a Dorsetshire Common	7	7
	Thomas Pyne, R.I.		
185	Evening Shadows	15	15
	Alice J. Woodward.		
186	A Corner of the oldest Church in York (Holy Trinity), Goodramgate, about 900 years old	2	10
	Edith C. Paull.		
187	Near Santa Maria Formosa, Venice	6	6
	Henry Henshall, R.W.S.		
188	"Between the dark and the daylight When the night is beginning to lower"	84	0
	B. E. Minns.		
189	Les Blanchisseuse	12	12

GALLERY III. 35

	F. C. Boileau Cadell.	£	s.
190	Aberdeen Castle, Fife	10	10

T. Binney Gibbs.

191	A Profile	10	10
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Mrs. J. R. Carver.

192	A Shower on the Moors, Rossshire	3	3
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T. Binney Gibbs.

193	A Reminiscence	—	—
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R. Purves Flint.

194	Interior of Highland Byre	8	8
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William C. Howard.

195	Gateway, Cassablanca, Morocco	—	—
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A. Van Anrooy.

196	Early Morning	25	0
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W. H. J. Boot, V.P., R.B.A.

197	A Highland Loch	30	0
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George Murray.

198	The Baptist in the Wilderness	25	0
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GALLERY III.

	<i>John Parker, R.W.S.</i>	<i>£ s.</i>
199	Summertime: Inglesham on the Thames	15 15
	<i>F. Stuart Richardson, R.I.</i>	
200	The Valley of the Esk	21 0
	<i>A. Winter-Shaw, R.I.</i>	
201	A Sussex Barn	21 0
	<i>John Terris, R.S.W.</i>	
202	A Golden Eventide	31 10
	<i>Wilmot Pilsbury, R.W.S.</i>	
203	Water Lilies	31 10
	<i>Herbert Marshall, R.W.S.</i>	
204	A Grey Evening... ...	31 10
	<i>Max Ludby, R.I.</i>	
205	Near Brig o'Turk	15 0
	<i>Maude Harris.</i>	
206	Victorine, Suzanne and Marie ...	15 15

		A. Van Anrooy.	£	s.
207	The Avon at Tewkesbury...	...	25	0

Miller Smith, R.B.A.

208	Bishopgate Bridge, Norwich	...	25	0
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George C. Haité, R.I., R.B.A.

209	Hampton Court	40	0
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F. Gracie Day.

210	Patrician Hall, Nürnberg	—		
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Meg Wright.

211	Market Place	5	5
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Robert Lillie.

212	The Little Bather	6	6
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Arthur Rackham, A.R.W.S.

213	Swimmers	21	0
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Thomas Pyne, R.I.

214	The Church Tower	15	15
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215	A Sunny Morning	26	5
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GALLERY III.

	Miller Smith, R.B.A.	£	8.
216	A Norfolk Landscape	12	0
	"Nature's Realm."		
	J. Miller Brownlie.		
217	Late November	12	0
	R. B. Nisbet, R.I., R.S.A.		
218	Midwinter: Comrie	30	0
	A. W. Weedon, R.I.		
219	The Marsh Mill	42	0
	George C. Haité, R.I.		
220	Still Waters, off Pellestrina ...	21	0
	Wilmot Pilsbury, R.W.S.		
221	November	10	10
	James Shaw Crompton, R.I.		
222	The Toast	10	10
	F. C. Boileau Cadell.		
223	Rue St. Jacques, Paris	13	13

GALLERY III.

39

		Fred. Roe.	£	s.
224	An Irresistible Bargain	... ... ...	45	0
		Robert W. Allan, R.W.S.		
225	South Ford, Uist	... ... ...	84	0
		Wilmot Pilsbury, R.W.S.		
226	A Sandy Bank in the Wood	... ...	10	10
		W. J. Wainwright, R.W.S.		
227	A Friar...	... ... ...	26	5
		Andrew M. Penney.		
228	A Bit of Old Edinburgh	... ...	—
		James S. Hill, R.I.		
229	Meadows at Sandwich	... ... ...	18	18
		George C. Haité, R.I., R.B.A.		
230	Low Water	... ... ...	25	0
		R. Purves Flint.		
231	Path in Glen Lednock, Comrie	16	16
		Henderson Tarbet.		
232	In the Wild Depth of Winter...	25	0

GALLERY III.

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	Thomas Pyne, R.I.	£ s.
233	A Rest by the Way...	26 5
	Frank Thompson.	
234	A Backwater on the Ouse	12 0
	Robert Little, R.W.S.	
235	The Happy Valley	18 18
	Byron Cooper.	
236	Grasmere: A June Morning	16 16
	R. M. Chevalier.	
237	Arab Traders on route for the Provinces...	85 0
	M. C. Cox.	
238	Portsmouth Harbour...	3 3
	William K. Blacklock.	
239	Breezy Day: Holland	5 10

MINIATURES.

Nos. 240 to 262.

No.	Florence E. Bennett, R.M.S.	£	s.
240	Study of a child	12	12

Annie Lord Eales.

241	Pansy...	5	5
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Mary Richards.

242	Grandmamma when young	15	15
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Agnes Emett.

243	An Early Methodist	5	5
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Annie Lord Eales.

244	Daisy	5	5
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K. Marchington.

245	Miniature	—	—
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J. Champion Bradshaw.

246	John Ruskin	—	—
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	Maud Large.	£ 8
247	Mrs. P. Bertram -
	Hilda M. Lord.	
248	Alice -
	Ethel M. Mason.	
249	Jessica -
	Hilda M. Lord.	
250	Luke -
	Florence E. Bennett, R.M.S.	
251	Mother and Son	... ... ... ... 18 18
	Hilda M. Lord.	
252	Alfred -
	Maud Large.	
253	Miss Dorothy Unwin -
	Ethel M. Mason.	
254	Study of a Head -
	Agnes Emett.	7 7
255	Charlotte Bronte -
		3 3

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Marion E. Broadhead, A.R.M.S. £ s.

256 Portrait Study 3 0

J. Champion Bradshaw.

257 "Grannie" 5 5

Jessie E. Thomson.

258 Portrait —

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259 Wild Hyacinths... 8 8

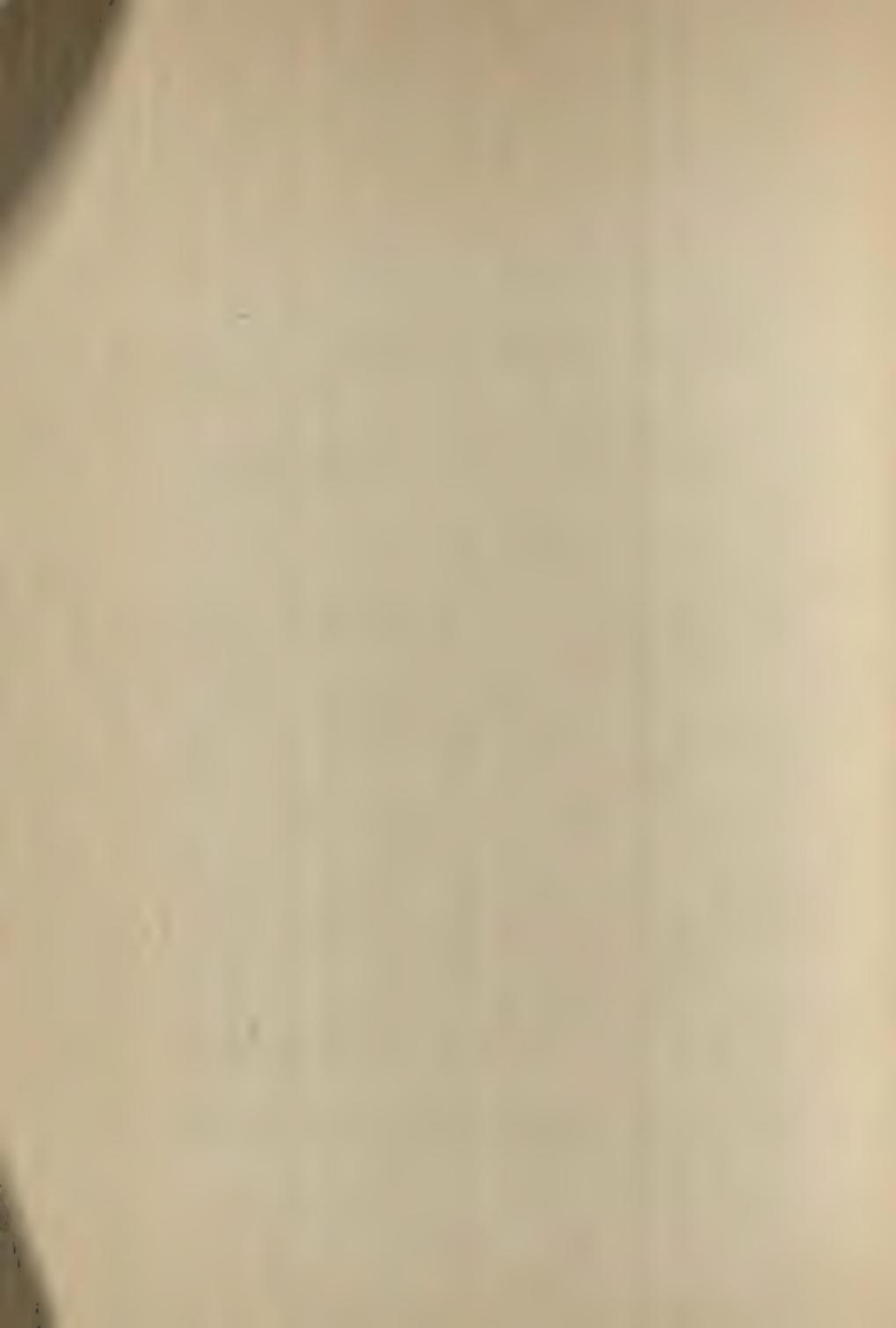
Annie Lord Eales.

260 Marguerite 5 5

Marion E. Broadhead, A.R.M.S.

261 My Mother —

262 "Grannie" —



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